

CLASIFICACIÓN SEMIFINALES CECAG 2018

(Las agrupaciones clasificadas, se encuentran ordenadas por orden de actuación).

CUARTETOS

| NOMBRE | PRESENT | COUPL 1 | COUPL 2 | POPURR | ESTRIB | DECOR | TOTAL | TWETS | T.ACTUAC. | PENAL |
|---|---------|---------|---------|--------|--------|-------|-----------|-------|-----------|-------|
| El domingo con chalequito - Cuarteto homenaje | | | | | | | | | | |
| Tú no me vales | | | | | | | | | | |
| ¿Ahora me ves? | 38 | 11 | 10 | 10 | 6 | 9 | 84 | 10 | 00:28:49 | 0 |

CHIRIGOTAS

| NOMBRE | PRESENT | PASO 1 | PASOD2 | COUPL 1 | COUPL 2 | POPURR | ESTRIB | DECOR | TOTAL | TWETS | T.ACTUAC. | PENAL |
|-----------------------------------|---------|--------|--------|---------|---------|--------|--------|-------|------------|-------|-----------|-------|
| Andaluces con pedigree | | | | | | | | | | | | |
| Nos vamos a correr | | | | | | | | | | | | |
| Las niñas de joseluis | | | | | | | | | | | | |
| Oju que penita de patio | | | | | | | | | | | | |
| Que lastima de mañana desperdicia | | | | | | | | | | | | |
| Los walking dead de la aldea | 17 | 19 | 20 | 35 | 33 | 62 | 7 | 21 | 214 | 4 | 00:24:08 | 0 |
| Yo soy del sur | 19 | 18 | 20 | 33 | 36 | 58 | 9 | 16 | 209 | 3 | 00:25:18 | 0 |
| Una chirigota mala mala de verdad | 17 | 18 | 18 | 32 | 32 | 60 | 10 | 19 | 206 | 4 | 00:25:10 | 0 |
| Que me dices | 19 | 16 | 16 | 30 | 35 | 60 | 9 | 20 | 205 | 7 | 00:20:29 | 0 |
| La cascara de gines 1,0 | 20 | 19 | 16 | 31 | 34 | 57 | 10 | 15 | 201 | 8 | 00:31:22 | -1 |
| Aquí no hay quien viva mama | 16 | 16 | 18 | 27 | 25 | 46 | 7 | 13 | 168 | 5 | 00:24:32 | 0 |
| Hoy no me puedo agachar | 13 | 10 | 12 | 18 | 17 | 31 | 6 | 9 | 116 | 1 | 00:26:02 | 0 |

COMPARSA

| NOMBRE | PRESENT | PASOD 1 | PASOD 2 | COUPL 1 | COUPL 2 | POPURR | ESTRIB | DECOR | TOTAL | TWETS | T.ACTUAC. | PENAL |
|----------------------|---------|---------|---------|---------|---------|--------|--------|-------|------------|-------|-----------|-------|
| La playa | | | | | | | | | | | | |
| El oro negro | | | | | | | | | | | | |
| La cumbre | | | | | | | | | | | | |
| Las irrepetibles | | | | | | | | | | | | |
| A volar | 33 | 43 | 45 | 13 | 13 | 52 | 10 | 18 | 227 | 9 | 00:27:05 | 0 |
| Los encantadores | 31 | 34 | 38 | 20 | 16 | 56 | 13 | 19 | 227 | 7 | 00:22:32 | 0 |
| La flor de la vida | 32 | 33 | 35 | 17 | 13 | 51 | 13 | 21 | 215 | 8 | 00:24:41 | 0 |
| La gloria | 33 | 35 | 33 | 13 | 14 | 56 | 12 | 17 | 213 | 7 | 00:23:33 | 0 |
| La fortaleza | 29 | 26 | 30 | 15 | 14 | 50 | 8 | 16 | 188 | 1 | 00:22:37 | 0 |
| La desterrada | 30 | 27 | 28 | 14 | 12 | 47 | 7 | 20 | 185 | 7 | 00:21:59 | 0 |
| La tormenta perfecta | 29 | 26 | 28 | 11 | 13 | 45 | 9 | 23 | 184 | 5 | 00:26:45 | 0 |
| Con cuatro trapos | 28 | 28 | 32 | 13 | 12 | 45 | 7 | 16 | 181 | 3 | 00:21:51 | 0 |
| Los destronados | 28 | 25 | 26 | 11 | 12 | 44 | 7 | 14 | 167 | 0 | 00:00:00 | 0 |
| Malditos | 25 | 24 | 28 | 12 | 13 | 34 | 7 | 17 | 160 | 6 | 00:27:21 | 0 |